

HOYLAKE

PHOTOGRAPHIC SOCIETY



FIAP 2024-284



PSA 2024-1194



GPU L240057

Hoylake International Exhibition 2024

Hoylake Photographic Society, <https://hoylakephoto.org>, founded 1950, has been running international exhibitions since 2012. We are inviting you to take part in the 2024 exhibition with FIAP, GPU and PSA recognition/patronage. We particularly want to encourage entrants to submit prints. Whilst this exhibition is based in England, we are fortunate in having the necessary exhibition software supplied by [FOTOSALONS](https://fotosalons.in) in India, who will provide the entry forms, online gallery and the final catalogue which will be on-line only.

Exhibition Chair: Brian Magor, APSA EFIAP/b MPSA, CPAGB
Exhibition Email: hoylakeps@gmail.com
Exhibition Website and Entry Form: <https://hoylake.fotosalons.in>
Address: 35, Sandringham Avenue, Hoylake, Wirral, CH47 3BY, England

Calendar

Closing date: 18 th October 2024	EDAS filed by 15 th December 2024
Judging Starts: 25 th October	Awards Mailed 4 th January 2025
Judging Ends: 15 th November	Online Gallery posted by 14 th January 2025
Results issued by 22 nd November	Catalogue posted online by 14 th January 2025

Six Sections:

Digital Colour Open - PIDC	Small Print Colour Open - PPDC
Digital Mono Open - PIDM	Small Print Colour Landscape – PPDC
Digital Nature General - ND	Small Print Mono Open - PPDM

Fees

Payable by PayPal only.

Any TWO sections: £10:00 (GB pounds), THREE or more sections £15:00 (GB pounds)

Image Sizes

Digital files – maximum size 1920 pixels wide. 1080 pixels high. Entrants are advised to add a white border to images no more than 3 pixels to separate images from the background. This is particularly important if one, or both of the dimensions is less than the specified 1920 by 1080 px measurements.

Small Prints – Unmounted- no greater than 8.5 x12 inches (22 x 31 cm) - **A4 is preferred.**

Entrants will be asked to provide digital files of the prints at 1920 by1080 px. Entrants will receive labels to attach to these prints. Prints without labels will **not** be judged.

Prints will not be returned but destroyed after the public Exhibitions. An exhibition will be held at Newton Village Hall, West Kirby, Wirral on March 21st 2025, and smaller exhibitions may be held at various photographic society meetings in the Lancashire and Cheshire Photographic Union area.

Prints are to be posted to:

Brian Magor.

35 Sandringham Avenue, Hoylake, Wirral, CH47 3BY, United Kingdom

Prints must arrive by 18th October 2024

Awards

FIAP Blue Badge for the overall winner

For each section

FIAP, GPU PSA Gold Medals, Hoylake Gold Medal
Chair's Choice Silver Medal, Three Judge's Choice Medals.

FIAP, GPU, PSA ribbons

Depending on the number of entrants, several On-Line Honourable Mention Certificates

All successful entrants will receive online Certificates of Acceptance

Judges

DIGITAL

Linda Bell, EFIAP DPAGB BPE4* AWPf	Wales	Digital Mono, Nature
Andy Hayes, ARPS EFIAP/g DPAGB PPSA	Scotland	Digital Colour, Mono, Nature
Diana Magor. APSA EFIAP/b MPSA, BPE3*, CPAGB	England	Digital Colour, Mono, Nature
John Bell, EFIAP AWPf	Wales	Digital Colour

Small Prints

John Sixsmith EFIAP/p, EPSA, ABPE	England	Colour, Mono, Landscape
Anthony Clarke	England	Landscape
Carol Tipping EFIAP FRPS	England	Mono
Robert Devenish	England	Colour, Mono
Ron Thomas ARPS	England	Colour, Landscape

Reserve Judge

Margaret Sixsmith, EFIAP/p EPSA FBPE

Judging Procedures

Digital images will be judged online by judges using calibrated monitors capable of displaying images at 100% of the image resolution. Images will be displayed at 100% of the image resolution.

Print judging will be done by judges meeting together on site.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

This Exhibition will be conducted in accordance with the rules of the FIAP, GPU and PSA and the following pages contain the standard exhibition rules and conditions, as well as the standard Subject Matter and Definitions that apply to all PSA/FIAP recognized exhibitions.

The acceptance rate in each section will not exceed 30%

Standard Conditions, Rules and Requirements I

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

Image Creation and Ownership: In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a **totally AI generated image** that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA and FIAP for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles

may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Colour and Monochrome: Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Data Protection: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of PSA and FIAP.

Subject Matter and Section Definitions

The following pages define what is expected and acceptable for each of the sections. Please read carefully.

Statement on Subject Matter - applicable to all sections.

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances. There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken. Entry into PSA recognized exhibitions is conditional on accepting these policies.

The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work. Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections. **Monochrome images may not be entered in colour sections of PPD or PID**

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or

by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

LANDSCAPE

“Landscape” includes seascapes, cityscapes as well as traditional landscapes. This section is **colour only**,

NATURE

This section requires images to be **truthful records**, so there are limits on the amount of manipulation allowed. Exhibitors are reminded that the **PSA Statement on Subject Matter** above applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to **grayscale monochrome** is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration, and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image.
- Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells.
- High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Non-compliance

PSA See the **PSA Ethics Policy** at <https://psa-photo.org/page/ethical-practices>. See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions> If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required. Exhibition organizers may verify that:

1. the images are the original work of the entrant;
2. the images comply with the rules and definitions as set out in these ES-COE.

Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

FIAP By the sole act of submitting his/her images or files to a salon under **FIAP Patronage**, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Notice When entrants fill in the Entry Form to submit an entry they will see the following features to affirm they have read these Conditions of Entry.

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found by clicking this link. I am aware that PSA may apply penalties for breaches of non-compliance to these Conditions of Entry." Failure to agree will mean that the application will not proceed

"I hereby expressly agree to [FIAP document 018/2017](#) « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/284



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

The sponsors of this International Exhibition of Photography
have been awarded Recognition by PSA, the world's largest
patron of international photographic exhibitions. PSA,
although it has provided recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized
sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide
PSA Who's Who of Photography and credited towards the PSA Distinctions of
QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and
GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all
its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA,
contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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