

Competitions 2023-2024

Open

Hand In by 23rd September



Open means that “anything goes”
The only restriction is that all parts of the image are your own work.

Pictorial

Hand In by 21st October



Some of our competitions are subject specific. Pictorial is an **open** competition. Pictorial is derived from the word – picture – so all images are potentially pictorial. What makes an image **pictorial**, as opposed to **representational**, is its **aesthetic quality**.

Is it well composed and aesthetically pleasing?

This is the only competition which is judged **solely** on the basis of an

image’s **composition** and **attractiveness**, rather than its **subject matter**.

Compositing is allowed but the image is judged **solely** on its pictorial nature.

Patterns

Hand In by 18th November



Patterns as found naturally in Nature, the built environment etc but **NOT** as created in software such as Photoshop or Affinity

People

Hand in by 6th January



Formal or informal, single or group, human portraits or figure studies taken indoors or outdoors. Animal studies are not eligible. This is wider than just studio portraits, and may show people in all walks of life, doing a variety of things

Three

Hand in by 3rd February



Go out and hunt for “threes”. This was taken in the Falklands -but you don’t have to go that far!

Nature

Hand In by 24th February



The rules for Nature are quite strict. Essentially the final image should be “as taken”

Editing techniques that are not allowed:

- 1 Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- 2 Adding a vignette during processing.
- 3 Blurring parts of the image during processing to hide elements in the original scene.
- 4 Darkening parts of the image during processing to hide elements in the original scene.
- 5 All conversions other than to complete grayscale monochrome.
- 6 Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour